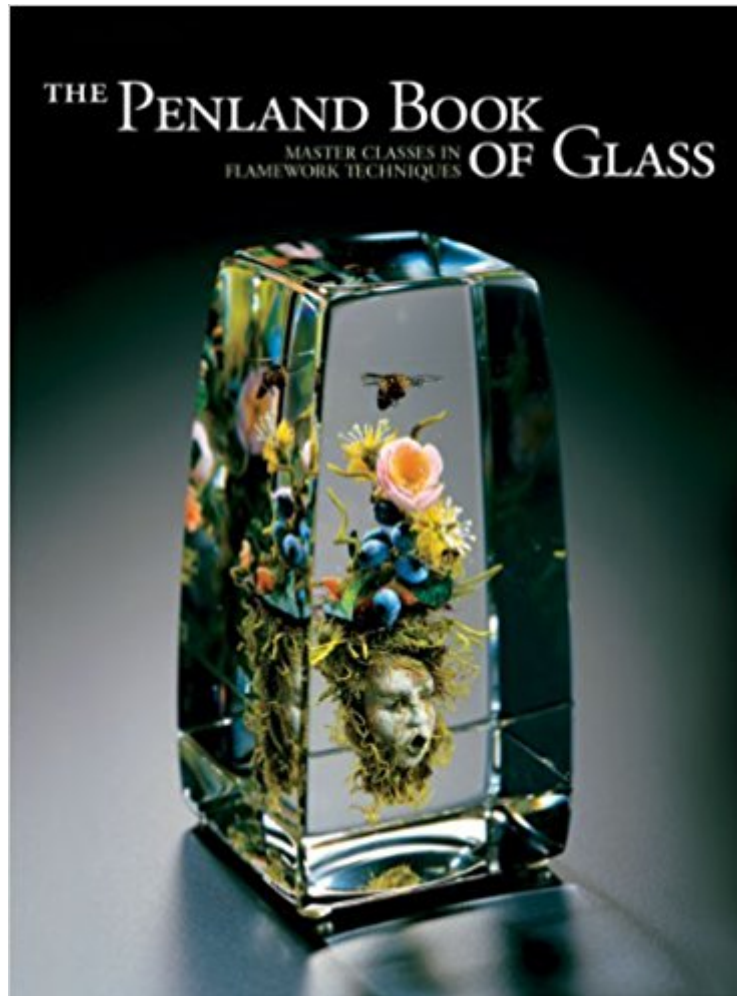




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# The Penland Book Of Glass: Master Classes In Framework Techniques



## Synopsis

Classes in flamework-glass techniques are presented by ten leading contemporary artists who have taught at the renowned Penland School of Crafts. This title offers revelatory essays paired with gorgeous galleries of work. This title includes fantastic photographic step-by-steps that teach specific skills. These skilled masters offer revelatory essays that are paired with gorgeous galleries of work and fantastic photographic step-by-steps that teach specific skills.

## Book Information

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## Customer Reviews

“The thoughtful writing, technical expertise, artistic vision, and diversity of application make this an exceptional reference resource for flameworkers, glass collectors, and all enthusiasts of outstanding contemporary craft work.” — Craft Arts International

“Lavishly illustrated | Ten master flameworkers share their in-depth knowledge through essays on their artistic development and practical technical information. Interspersed between these highly detailed artist chapters are galleries that showcase the range of expression possible in the alchemical process of flameworking.” — Glass

“Glass” is a wonderful book. From its concept of showing the techniques and thoughts of ten master flameworkers to the beautiful photographs showing their work and a gallery of other flameworkers’ creations, The Penland Book of Glass shows that flameworking has come of age and is the most exciting and affordable technique in glass today.” — Richard Clements, glass artist

“The list of flameworkers who have taught at Penland reads like a ‘who’s who’ of contemporary flamework-glass artists, and this book showcases some of the best. Great photography and interesting insights into the minds of ten

carefully chosen masters make for fine reading and profound insight into the complexities of this medium.â•â” Robert Mickelsen,Â glass artistÂ âœThe Penland Book of Glass draws on the expertise of the multitalented glass artists who have taught at Penland School of Crafts and delivers a volume that explains numerous glass techniques, which are precisely and lushly illustrated with wonderful photographs. The gallery of work by invited artists is truly inspirational!â•â” Kate Fowle Meleney, glass artistÂ âœThis is a beautiful book, and the essays from each artist are thought provoking.â•â” About.com, March 2012

I thoroughly enjoyed this book and the different techniques learned. It's VERY cool how it all comes together and the techniques are wicked neat!

This is a very nice book about Master Framework Techniques for glass molding. The book features some of the modern glass masters and their individual techniques, complete with detailed photos. For the average observer (not a glass molder), it is an interesting book--it makes you appreciate the art just that much more. I purchased the book because I just began collecting glass pieces, and I wanted to know more about the processes of producing these beautiful pieces. For those who are learning the art of glass making, this would be a very good book to own for reference and learning.

A great introduction to master framewokers, this book covers Paul Stankard, Shane Fero, Kristina Logan, Vittorio Costantini, Sally Prsch, Elizabeth Mears, Janis Miltenberger, Ingalenta Kelnell, Susan Plum, and Emilio Santini. Each artist goes over their beginnings and thesis, and then step by step explains one of their technique/objects. I have only worked with Sally Prsch before, and the book is very faithful to how she explains her process and the key points she makes. Good book to purchase and work through with a mentor.

It's a well-put-together book, and it's interesting to read about the various artists. I've been a lampworker for 45+ years, and, though I don't consider all included in the book to be "masters", and some of the work 'mixed media' rather than framework/lampwork, I found the book to be a quality presentation of some of the top lampworkers, and of some of the types of work that are currently being done that incorporate lampworked glass in their composition.

This book is a great price for the knowledge. I highly recommend it. It is not a book for beginners flame-work, more for someone with at least the basics down, and someone who knows the basics of

glass-working and terms. Although, I still believe that a beginner can still use this book with very basic knowledge and a little help from the internet. the techniques for making the bird, and a few of the techniques can easily be replicated at home with minimal effort and a small investment. I like how the book both showcases the work of the artists while still giving knowledge to the craft of framework.

exquisite work

1. Each Penland instructor clearly explains how to make a project in their style. Great step by step instructions as well as photographs.2. Each instructor explains their philosophy toward their work and how they approach the goals of their ideas.The only drawback, if it is one, is that the instructors teach/explain a simpler project than the one that catches your eye in their introductory essay. Perhaps that's fair.

I have said this of only one other book to date; buy it now, because if it goes out of print and become unavailable, you will regret not having purchased it. (At least if you are someone who works with glass) I don't know why I waited so long to get this book. I guess because I hadn't seen it. One day, while exploring in a brick & mortar store, I came across this book and was wowed; knew I had to get it. Of course charges 30% less, so I came home & ordered it. Now having physical possession of the book, I am even more impressed, enough to call it my favorite book in the area (and I have A LOT OF GLASS BOOKS). The photography and overall quality of the book is wonderful. The images provide a pretty good survey of the top glass artist in the world right now, and several have generously provided step by step how-tos. I really enjoyed reading their biographies and the personal insights into their own creative process provided by each of the contributing artists. I think this book would be invaluable to anyone who works with glass, irrespective of their level, and to people interested in the arts in general. It is a wonderful survey of the top hot glass artists creating today.I can't say enough good things about this book.Bravo (Lark) very well done!

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